



Los Feliz Ledger

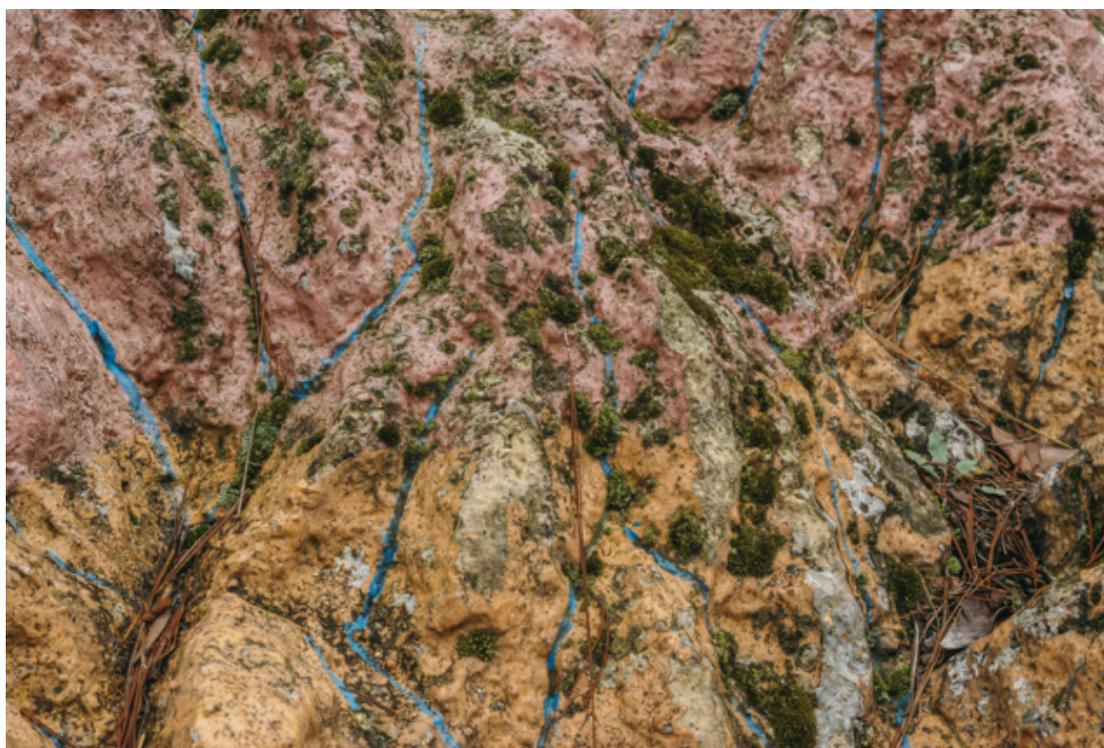


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New Exhibit Brings L.A. and French Art Worlds Together

BY LOS FELIZ LEDGER ON SEPTEMBER 9, 2019



Marks from Birth by Carmen Argote will be on display at LACE as part of a new exhibition.

HOLLYWOOD — A new art exhibition, focused on humans’ relationship to the natural world, opens Wednesday, September 18th at Los Angeles Contemporary Exhibitions (LACE).

The show, called *Paroxysm of the Sublime*, was created in collaboration with the France Los Angeles Exchange (FLAX), which brings the work of French artists to Los Angeles—the second such collaboration between LACE and FLAX.

“Our installation project with FLAX last year was such a great experience that we really wanted to collaborate again on a full exhibition with them,” said LACE Executive Director

Sarah Russin. “The LACE team is thrilled to work with FLAX curators Anna Milone and Ana Iwataki to realize this beautiful and poetic exhibition.”

The group show includes many newly commissioned works, shown for the first time, which reflect on pathos and a sense of urgency prompted by the current state of the world.

In addition to an opening reception September 18th from 7 p.m. to 10 p.m., a screening and talk will be held in conjunction with the exhibition, as well as a tea ceremony to close the exhibition.

The screening, of Fabrizio Terranova’s documentary, *Donna Haraway: Story Telling for Earthly Survival* (2016), will take place October 8th at 7:30 p.m. The film features science-historian Haraway in a playful and engaging exploration of her life, influences, and ideas.

On October 22nd, artist Beatriz Cortez will host a talk called *A Dialogue of Nomads*, examining immigration issues through the lens of French philosophers, such as Deleuze, Guattari, Clastres, and Foucault. That talk takes place at 7:30 p.m.

A closing tea ceremony and meditative walk to Highland Park will take place November 3rd at 3 p.m.

All events will be held at LACE, 6522 Hollywood Blvd.

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