



FRANCE LOS ANGELES EXCHANGE

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FLAX PARTNERS WITH TIN FLATS ON SERIES OF EXHIBITIONS, PERFORMANCES AND DRIVE-IN SCREENINGS IN LOS ANGELES THIS FALL

New Series Furthers FLAX's Mission of Cross-Cultural Exchange between France and SoCal by Fostering Dialogue, Artistic Practice, and Community (Sept. 6-Nov. 30)

Los Angeles, CA—August 14, 2018—This fall, [France Los Angeles Exchange](#) (FLAX) will partner with [Tin Flats](#), an artist-run space in the heart of Frogtown, to present a series of exhibitions, public programs, and a drive-in theater experience on the theme of translation and artistic process. The program will run from September 6 through November 30.

“FLAX at Tin Flats will address the notion of process in all its forms—artistic and industrial, technical and conceptual, coming from an idea to its realization, operating as an act of translation,” says FLAX curator Anna Milone, who takes a highly personalized approach in connecting France-based artists with Southern California’s vibrant cultural scene. “FLAX’s residency puts the research process of the artists and curators at the center of its programs. The FLAX House host several artists per year and has become both a center for research and an artistic community. As a live-work space, the FLAX House echoes the hybridity of Tin Flats and its artist studios, shared workshop and exhibition space. Both places witness processes and creation.”

THE ANGEL’S SHARE: Embracing the intangibility and the impossibility of fully perceiving any process or transformation, including the creative act, the artworks gathered in this exhibition offer a perspective on these spaces and times which become a place of encounter with the audience.

With Rafaela Lopez, Philippe Mayaux, Alison O’Daniel, Benjamin Reiss, Jim Shaw, Alice Wang

Opening: Thursday, September 6 from 6-9pm

On view: September 7 to October 9

ENDLESS SONG: A pas-de-deux between FLAX resident Rafaela Lopez and LA-based performer and visual artist Rebecca Bruno for an exhibition activated by performances, revolving about the perception of bodies within a determined space, questioning the relationship between sculpture, performance and architecture.

Opening: Saturday, October 13, 4-7 p.m.

On view: October 13 to October 30.

THE TYRANNY OF DISTANCE: An exhibition which takes place simultaneously in two continents— at Tin Flats in Los Angeles and ESBA TALM in Angers—including artists tackling the questions of translations in times and spaces by presenting artworks in both places.

With A Constructed World, Roland Baladi, Dominique Blais, Mel Bochner, Julie Fortier, David Horvitz, Sharon Kulik, David Lamelas, Emily Mast, Pierre Paulin, Josh Schwebel (FLAX resident), Art by Translation participants (FLAX residents): Lila Athanasiadou, Jasmin Blasco, Daniel Frota, Jeff Guess, Slow Reading Club.

Curators: Maud Jacquin, Anna Milone, Sébastien Pluot

The Tyranny of Distance is part of Art by Translation research and exhibition program, Post Master of ESBA TALM and ENSA Paris, Cergy.

Opening: Thursday, November 8 from 6-9pm, with a curator’s walk-through at 7:00pm.

On view: November 9 to November 30.



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DRIVE-IN THEATER:

During the three-month program, a series of screenings will take place in the parking lot of Tin Flats, which will be transformed into a drive-in. Each week, an artist will choose one of his/her films and a film of his/her choice - a feature, a documentary or another artist's video - echoing his/her work. From influence to dissonance, these double features allow us to continue the discussions started in the exhibition space. Each program will be screened twice, on Mondays and Tuesdays from September 10 to November 27.

Screenings will include:

September 10-11: Lola González Les Anges, 2017 (13:20) and Pier Paolo Pasolini The Hawks and the Sparrows, 1966 (88 min) (TBC)

September 17-18: Etienne de France Looking for the Perfect Landscape, 2017 (46:12 min) and Victor Masayesva, Itam Hakim, Hopiit, 1984 (58 min)

September 24-25: Marnie Weber, Sea of Silence, 2009 (16:12 min) and Destiny and Blow up Friends, 1995 (6:25 min); Jennifer Lane, Fawn, 2003 (4:08 min) and Daniel Hawkins, Desert Lighthouse, 2018 (40 min)

October 1-2: Sarah Rara, Alias, 2018 and Chantal Akerman, One day Pina asked, 1989 (57 min)

October 8-9: Alison O'Daniel, selected scenes from The Tuba Thieves and The Drums, 2018 (20 min) and Charles Atlas, Hail the New Puritan, 1985-1986 (85 min)

October 15-16: Rafaela Lopez, Etat d'âme State of the Mind, 2015 (17:27 min) and Claude Nuridsany and Marie Perennou Microcosmos: People of the grass, 1997 (77 min)

October 22-23: Brognon Rollin, Stone Clock, Sailing Time, 2016 (05:17 min) and Gus Van Sant, Gerry, 2002 (103 min) (TBC)

October 29-30: Clement Cogitore, The evil eye, 2018 and Paul Morrissey, Trash, 1970 (TBC)

November 5-6: A selection of Arash Nassiri's videos and Internet clips

November 12-13: Simon Ripoll-Hurier, Diana, 2017 (48 min) and a film to be announced.

November 26-27: Silvia Kolboswki, After Hiroshima mon amour, 2008 (22 min) and Alain Resnais, Hiroshima mon amour, 1959 (90 min)

INFORMATION :

Tin Flats

1989 Blake Ave., Los Angeles, CA 90039

Opening hours Friday-Saturday & Monday-Tuesday, 12-6pm and by appointment info@flaxfoundation.org.

For more details about the exhibitions, performances, and screenings, please visit www.flaxfoundation.org.

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ABOUT FLAX:

FLAX (France Los Angeles Exchange) promotes mutual understanding between the diverse communities of Southern California and France through the arts. A California-based 501(c)(3) public charity FLAX is committed to collaboration, innovation, exchange, and sustainable impact. FLAX's program offers Southern California artists and organizational partners reciprocal and collaborative opportunities with artists, curators, and cultural institutions based in France. FLAX has a strong commitment to public engagement, introducing art projects bringing together artists from various practices in collaboration with established cultural institutions. FLAX achieves its mission through three reciprocal modes of cultural exchange: **FLAX Projects** are large-scale art projects initiated, created, and produced by FLAX; **FLAX Grants** are provided to Southern California-based cultural organizations in support of France-related art projects in multiple disciplines; and **FLAX Invites** host France-related artists at the FLAX House in Los Angeles.
www.flaxfoundation.org

ABOUT TIN FLATS:

Founded in 2017 by Stephen Neidich, Tin Flats is an artist-run space founded on a desire to foster artistic practice, collaboration, dialogue, exhibition, and community. Located at 1989 Blake Ave., Los Angeles, CA 90039 in a former chromium-plating factory by the LA River in the Frogtown neighborhood of Los Angeles, the 10,000-square-foot building houses the studios of five artists: Conor Fields, Andrea Marie Breiling, Chandler McWilliams, Stephen Neidich, and Isabel Yellin; a communal workshop; and an artist residency in partnership with The Underground Museum. Tin Flats is also home to a 1,500-square-foot exhibition space programmed by FLAX in the fall 2018.
www.tinflats.la