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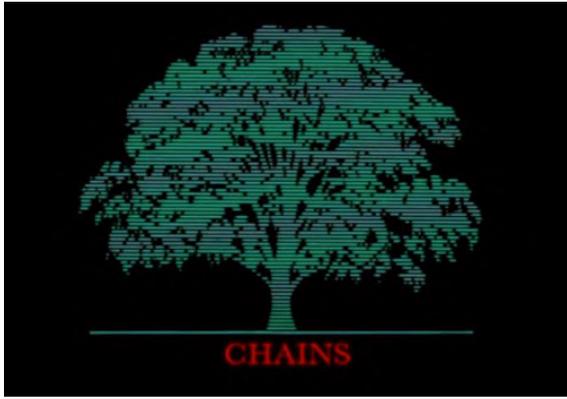
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## **This Week's Must See Art Events in LA**

**August 23 - August 26**

[Chains at Central Park Gallery](#) Group show featuring ten painters who employ the motif of chain link fence in their work, installed on chain



link fencing suspended floor-to-ceiling in the gallery.

(DTLA, Friday 7:00pm)



[Boiling Point at Superposition Gallery](#) A 1 Year Anniversary Group Show curated by Storm Ascher. Featuring 26 artists including Razan Al Sarraf, Lorenzo Baker, Jessica Taylor Bellamy, Layo Bright, Conrad Collective, and Jake Couri. (Miracle Mile, Saturday 7:00pm)



[Off the 405: San Cha at The Getty Center](#) San Cha is a singer-songwriter known for her explosive, visceral and emotional live performances. With a background in DIY and club scenes, she filters a unique edge through her renditions of traditional Mexican rancheras. (Bel Air, Saturday 6:00pm)

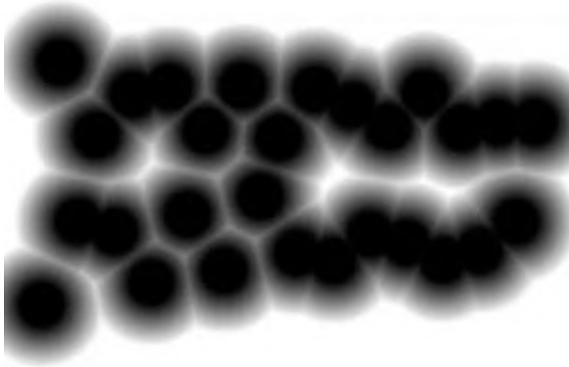


[Carl Baratta WHITE KNUCKLED HEARTS at Gallery ALSO](#) Focussing on the inherently complicated, and idiosyncratic nature of the way in which two or more concepts, objects, or people come together through hidden structures. (Lincoln Heights, Saturday 7:00pm)

[Todo en ti fue naufragio at Angels Gate Cultural Center](#) Taking its title from a line from a Pablo Neruda poem, which literally translates to “everything about you was shipwrecked,” this



group show will examine both literal and figurative vessels in their relationship to rupture and remembrance, disaster and struggle.  
(San Pedro, Saturday 12:00pm)



[Nikita Gale \*Empty/Open\* at Coaxial](#) An exploration of the subjects of noise and silence as they are constituted formally through sound as well as immaterially through relations within and between audiences and the practice of listening.  
(DTLA, Sunday 4:00pm)



[Drive-In Theater: New Season at Tinflats](#) Six artists select one of their films then select an additional film of his/her choice – echoing his/her work. Each month offers a new game of refraction and reflection through multiple lenses –from the artists’ screens to the cars’ windshields.  
(Frogtown, Monday 7:30pm)

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